



It's
Your
Right
To
Know

THE COLONNADE

It's
Our
Duty
To
Inform



February 26, 1973

Georgia College, Milledgeville, Georgia 31061

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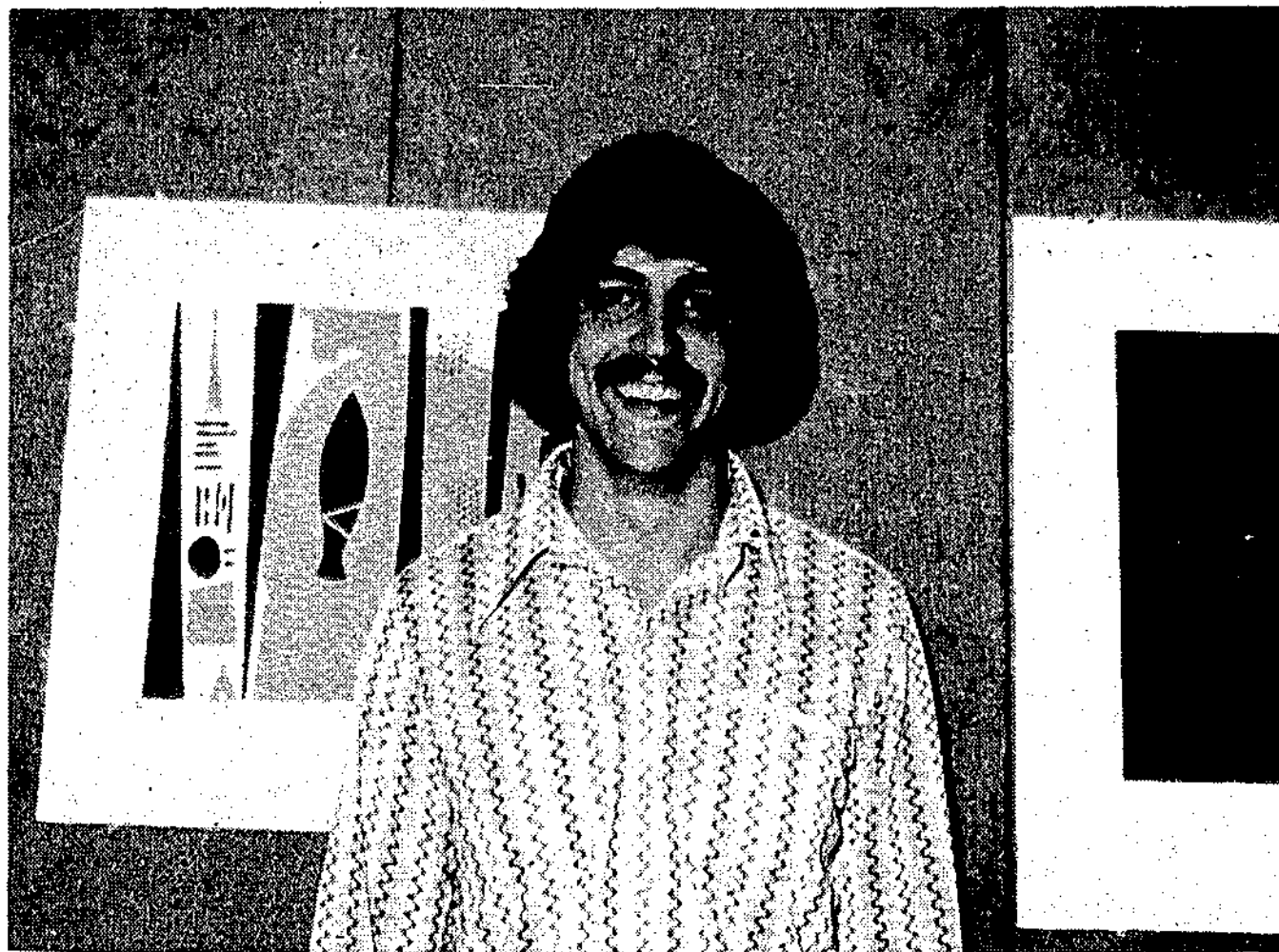
Maxwell Sunken Sidewalk, Will You Be Next

Tragedy strikes at GC when one more victim is swallowed in the sunken sidewalk while attempting to wade to class. Is it true that the Loch Ness Monster has come to reside at GC? Milledgeville may not offer the illusive, mystical quality afforded by the moors of Scotland, but bog holes are plentiful and there is at least one lagoon. How else can one explain the mysterious disappearance of numerous students along the once visible sidewalk which runs parallel to the Maxwell College Union building? Reports continue to come in at this office concerning not only disappearance of students but also injuries sustained by those who emerge coated with slime and slushy gunk having somehow defeated the strange being that lurks somewhere in the depths of those murky waters. Who knows who will be next?? Will others perish?? We have left the names out of this article to protect the innocent, but in the immortal words of Walter Cronkite, "You may be there" next. Protect your life by supporting local legislation concerning this death defying problem.

The preceding was a 'paid' political article by friends and relatives of those lost somewhere near the sidewalk in question while pursuing the endeavors of life, education, and College Union activities.

Beth Thompson and Carolyn Bennett

Rumor has it that Maxwell will be open after 7:00 some day soon.



Keith Jones Wins CGA Election

In the February 21, 1973, CGA elections, Napier Senator Keith Jones obtained a large victory over his opponent, Jan Williams. Jones pulled 418 votes to Williams' 266. "I intend to continue to work on the programs I've established for myself. I intend to continue to work on the programs I've established for myself. I intend to spend the next year doing as much as is humanly possible for Georgia College," Jones stated.

Tim Walker, running unopposed, became the new CGA Vice-President, and Annetta McLeod, also running unopposed, is the new Secretary. There will be a run-off election between Barry Bruner and Roy Lane for CGA Treasurer. Jim Davis (unopposed) is the male Co-Chairman of Honor Council. No one ran for female Co-Chairman. Pat R. Roebuck (unopposed) obtained editorship of the Spectrum. The new representatives will begin their duties this Spring Quarter.

Since neither of the candidates for the Colonnade (Mary Robbins and Walter Young) qualified, there will be a special election some time next week.

Watch Thy Parking

All vehicles that are parked illegally adjacent to yellow curbs, cross-walks, steps, driveways, fire plugs, etc., on city streets are subject to a \$17.00 fine imposed by the city of Milledgeville, and Georgia College can assume no responsibility.

According to a notice received February 13, 1973, from the

chairman of the Milledgeville Police Commission such illegally parked vehicles will also be subject to being towed away at the owner's expense. This becomes effective March 1, 1973.

In the interest of public safety, public relations, and our financial concerns, students are urged to be more cognizant of this problem.

Band Performs At CSH

On Wednesday, February 21, 1973, the Georgia College Concert and Stage Bands performed for patients at Central State Hospital. The concert included

rock selections, and contemporary music. On Friday, February 23, the Band made a concert tour to several area high schools.

William F. Buckley Explains Stand On Changing Marijuana Laws

By Herbie Adkins

Prominent conservative William F. Buckley, Jr., who recently called for repeal of the laws governing marijuana, said in a magazine article, released February 19, that he did so because no law that is largely ignored, as in the marijuana law, weakens the prestige of all laws.

Writing in the current issue of Redbook, Mr. Buckley criticized the anti-pot advocates saying, "The overwhelming majority of those who are against any reform in the present marijuana laws are, in fact, not in favor of the vigorous prosecution of the marijuana laws. In taking this ambivalent position toward the law, they are of course making a statement, irrespective of the lack of rigor or of consistency. That statement says this: We desire that the supreme law of the land dig in against marijuana. We recognize the fact that to implement the law

rigorously is not feasible, and that if it were feasible, it would be cruel."

Reinforcing his opinion that the marijuana laws should be changed, Mr. Buckley wrote in Redbook, "I believe that the use of marijuana should be decriminalized. No one should go to jail for smoking the stuff. I reject the singling out of individual victims for the sustenance of a legal chimera and recoil against the altogether cynical uses of the law."

"Not because we who take this position are purer than the manipulators, but because we fear the attrition of the law's prestige. There are very good arguments for taking the law seriously. These arguments called for modifying the crazy penalties currently prescribed for those who, indifferent to potential harm, experiment with marijuana."

Dean Simpson Speaks

by Mary Robbins

Dean Simpson announced plans last week for another "cooperative venture" similar to the fashion marketing major which combines the efforts of the Home Economics and Business Departments. This new venture will include the Business Department and the Institute of Natural Resources for the Environment. Through these combined efforts, Dean Simpson hopes to bring the departments within Georgia College closer together.

The academic dean also expressed the hope that sometime in the future massive departmental changes could be made. The English and Speech

Department could be merged with Core requirements in the Art and Music Departments to form a unified Humanities Department. Similar procedures could be made in other departments in order to bring the departments closer and to eliminate some of the confusion made by having so many various departments.

Simpson also announced that there will be much more cooperation with Central State Hospital in the near future. Simpson feels that CSH is a great resource available to students at Georgia College and could be a fine educational asset.

Student life at Georgia College was also a topic of interest to Dean Simpson. Simpson is op-

posed to alcohol on campus and feels that it could prove to be a problem with the "alumni, community, and security".

Campus parking was another target of concern. Although Dean Simpson offers no suggestions, he realizes the parking problem on campus and at Napier Dorm and has trouble himself finding a place to park, especially during concerts.

When asked if he had any solutions to offer about student apathy which seems to be running rampant on the GC campus, he had no answer, but did laugh heartily at the suggestion that student apathy was an administrator's dream.

1973 or 1933?

Once upon a time, a long time ago, in the early 20th century, some well meaning people decided that alcohol was evil. They decided that if the Constitution made it illegal, many of America's problems would end. When "no rum by gum" became the law of the land, these well meaning people gayly rejoiced, and so did the bootleggers and the racketeers. They were wild with joy. Man had been told that alcohol was evil and it had been denied to them. They knew that man really wanted the "demon" rum now, and a bootlegger could make a "killing" (and many of them did). There were gang wars in almost every major city and people kept right on drinking. They just paid a little more for it. After all, bootleggers were subject to be murdered or arrested, and they had to make a good profit, didn't they? The only ones that really lost out were the

captured bootleggers and the gangsters and the government. They lost a lot of tax money catching the bootleggers and the "evil" people who gave them business.

Finally, America and a wise president named F.D.R. woke up. The law was repealed. Drinking became an opened policy. Now, it is socially acceptable. Some of the best people do it—Governors, Senators, professors, all type of people. Even 18 year olds do it.

Of course, one often reads in the news that John Doe, while under the influence of alcohol, murdered his wife and children, and 16 people were killed in one week by drunken drivers. But we realize that when alcohol is not abused, it isn't evil, and no one gets busted for possessing or

drinking it. It would seem as if we had become a little wiser. Maybe we have, but we still have a long way to go.

I wish to state that my editorial does not speak for G.C. as a whole. Nor can I speak for my staff. I realize that there are very many students who don't "smoke". I am mainly speaking for those who do smoke or who think that the present restriction is absurd.

I am especially speaking out for those students who were subjected to the indignity of the last bust. They chose to be on a grass high rather than an alcohol high. Twenty years from now smoking grass will be respectable. But our ignorance is such that now these people must face shame and humiliation and

perhaps a list of careers—a career that they might be more capable of handling than those who stick to the socially acceptable alcohol.

It is a plea to all who read this to wake up. To learn from the 30's, so that this (30's) period will not be repeated. Pot is here to stay—face it, realize it, legalize it. We should unite so that this is done.

Raving at proctors in the dorms for performing their duties will not help. Raving at college administrators for performing their duties will not help. Raving at local police departments for performing their duties will not help. Raving period will not help. But putting pressure on the right kind of people can help. The right kind of people are state and Federal Representatives—Congressmen, Senators, and even the President.

By pressure, I do not mean blowing up the White House or any other violent or immature acts. Nor do I mean screaming demonstrations or name-calling. Rather, let us be sensible and responsible. Write to your Congressman, your Senator, and your President. If you want to have the right to have a marijuana high instead of an alcohol high, or if you believe that others have the right to "smoke", or if you want to do away with the pushers and the wasted tax dollar, then stand up for what you believe in. Let your opinion be known. The laws are for those who fit in this category; not just for the people who are 100 percent against it. After all, no one is forced to smoke. Why should people be forced to? Let's make "bust-ins" a thing in the past! Now!

It is 1973, and here we are making the same old mistake. Only this time the evil is not liquor, it is pot! Marijuana. Oh, the punishment one can get for grass! Barred from Civil and Federal jobs, barred from medicine or law. And for what purpose?

It's been proven that it is less harmful than liquor. Violent crimes aren't committed by people who use it. What is the real harm?

Many people say that 85 percent of those who take heroin started out on pot. Maybe so, but 100 percent of them started out on milk. Besides, if it were legalized, much of this could be avoided. People wouldn't come in contact with pushers who could introduce them to the "hard stuff." They could but it (pot) over the counter.

Also, the government could get more taxes and spend less money chasing down pushers and users.

Many people say that those who smoke pot are worthless people. The people who smoke are bums, people with no ambitions, etc. This isn't true at all.

This past week, several G.C. students were busted. They were bright, responsible people. They were not evil or vicious. This is true of many students who have been busted all over the nation.

I have heard it said that laws are changed when enough people back them. Haven't enough people been busted yet? Isn't there enough proof yet? How many more talented and basically responsible people must suffer humiliation before the legislation wakes up? Can't we see that we are repeating the 1930's? When will we finally get around to legalizing marijuana?

The Non Freaky-Non Straight-Non Apathetic Person

By Lynne Wilcox

No, wait! Before you irrevocably condemn, let me make one last, desperate plea not to be cast out into the middle of the road!

Yes youth of the world, I accuse you. Throughout my life, you've hounded me with you long, light, sharp blades in never-ending attempt to pierce my life, pin me writhing to your categorized board, and affix a neat label beneath the corpse of my individuality. Nor am I your only victim. My peers, too long have we decried our elders while holding ourselves innocent of the terrible sin of too much judgement on too little knowledge.

Consider: I display no guilt over my Southern WasP background, yet my hair is much too long and straight for the color of my neck to be determined.

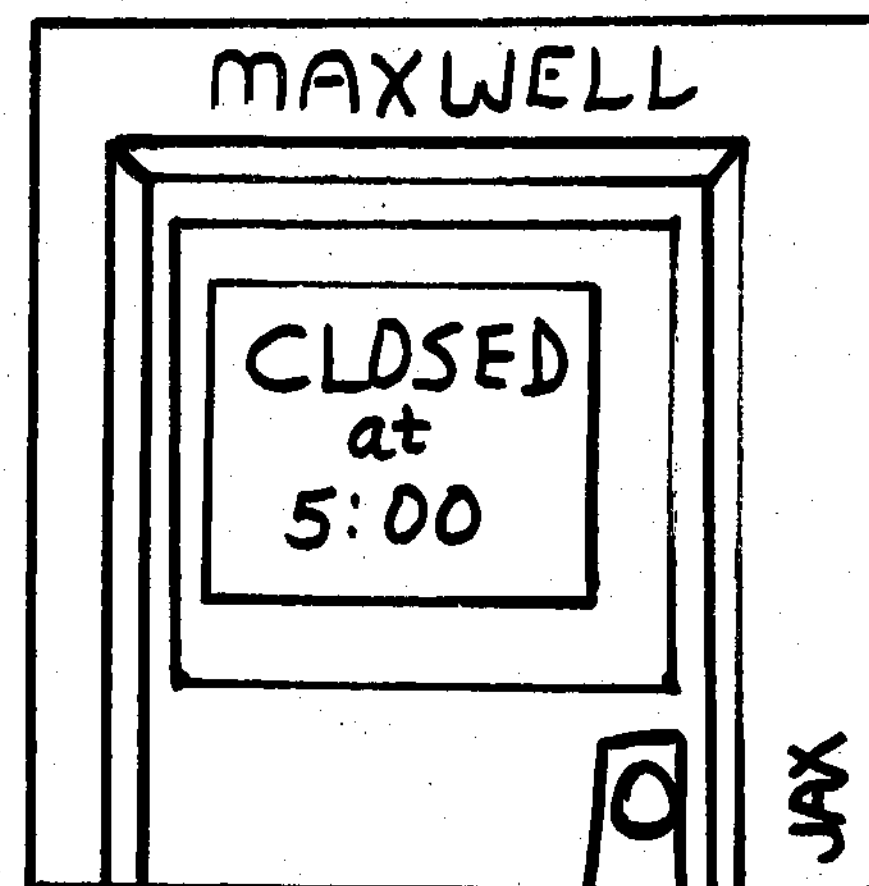
I am a female who often opens her own doors and tends to be highly competitive, yet I will readily admit that there are times when it is quite nice to have a guy around.

My usual attire is jacket and jeans, and my socks might be a little religious (ie., holy). But I also enjoy an evening of gracious living with long gowns, fine foods, French wine, and bowing maitre d' hotel.

Can you sense the collapse of carefully built division? The casual observer may consider it an easy matter to determine my life style if he examines only one aspect. Yet he will never know me, for his mind has already narrowed.

Understand that my purpose is not merely to illustrate my own uniqueness; I am only an example. Each person is individual, each life worth more than a cursory summary. Generalizations are easy—and dehumanizing. If we are to survive as people, we must remember that even those are distinct from all other citizens of the world.

I dare you to cast out your labels!!



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Views From The Armchair

Being a student here at G.C. for what is now 5 months, it seems that people complain quite loudly about the apathy on campus. Unfortunately the Student Body complains about the roads between here and Macon and the next time they can go home and have really no reason to stay here—despite the existence of intercollegiate sports that are so new here at G.C. (Soccer, Basketball, Gymnastics, Baseball, etc.). If you are asking for a solution to the "nothing to do" apathy complaint, just look around and see Mr. Childers about a membership in the Drummers Club.

The Day Students in the lounge seems to be experts at sitting. The latest positions seems to be the Double Slump (half lying down with the head supported by wither the arm or the buskrest) and the television stare with its various combinations of double on the floor or the streached arms method around nothing. (What would we ever do without the tube.)

The latest activity, our faculty might appear to be involved in, is the great American job idea of teaching the students to go home. My recommendation to them is to

see Mr. Childers also. Here are a few shorts from the side: Congratulations to Juan Ravelo for finally yielding the floor to the Senate. The Colonnade is now under new management for the 3rd time this year. This is no news at all. Intellectual discussion are coming back into vogue. The latest topics are—How are you getting home? Viet Nam experiences, Presidential Power opposed to Democratic Congress, and will Elizabeth on "As the World Turns" have her baby born this month.

All views in the student lounge—this is in itself a far cry from nothing to do. Just watch and sit as the people so busy with much to do and little to work with.

All the latest moves by politics on the G.C. campus. It seems that Mr. Jones is after all the votes—not just a few. What is your record like Mr. Jones?

The library reported a high circulation despite the high fines. Maybe the people of our school have decided to go to school and sing the proses of their teachers that told them so. Speaking of Singing—Congratulations to Mr. Blitick on his latest success in the Spring Tour.



Dr. Pittman To Teach At W.R.

A course in race and ethnic relations will be offered by Georgia College at the Robins Resident Center on the Warner Robins AFB during the spring quarter.

The course will be taught by Dr. Dorothy Pittman, chairman of the GC department of sociology, who earned her B.A. degree from Mary Hardin-Baylor College in Belton, Tex. and her M.A. and Ph.D. degrees from the University of North Carolina.

Before coming to Georgia College, she taught previously at Carson-Newman College in Tennessee, Austin College in Texas, Mercer University, and the University of North Carolina.

A native of Newnan, Dr. Pittman has conducted research in teaching methods in marriage and family life education, social factors in aging, and background and life styles of Negro mothers. Dr. Pittman is active in a number of professional and civic organizations and church work.

Her memberships include the "American Sociological Society, the Georgia Sociological and Anthropological Association, the National Council on Crime and Delinquency, the Georgia Gerontology Society, and the American Association of University Women. She was president of the Milledgeville AAUW branch from 1966 to 1969. She has authored a number of book reviews and an article entitled "Marriages are Made at Home" in Home Life Magazine. Dr. Pittman is a member of the advisory board of the Middle Georgia Learning Services Center and an adult Sunday School teacher at the First Baptist Church in Milledgeville. She is listed in "Who's Who in the South and Southwest" and "Who's Who in American Women" as well as "Two Thousand Women of Achievement" and the Dictionary of International Biography.

Staszak Paper

by Lynne Wilcox

On March 1-3 Dr. David Staszak of the Biology Department will attend a short course of primate behavior at Clark College in Atlanta. This is one class offered in the series of NSF Chautauqua-type short courses, in which common information can be presented in several regions of the country by instructors who travel from one school to another offering short courses in various aspects of science. Dr. Staszak will present a paper on olfactory communication in primates.

National Teacher Examinations To Be Given

The National Teacher Examinations will be administered on April 7 at Georgia College, a test center for Middle Georgia.

According to Dr. C.R. Miller, testing supervisor, many college seniors preparing to teach and

teachers applying for certification, licensure, or those seeking positions in school systems which encourage or require the NTE will be taking the tests.

In addition, the designation of Georgia College as a test center

will give prospective teachers in this area an opportunity to compare their performance on the examinations with candidates throughout the country who take the tests, Dr. Miller said.

Last year approximately 120,000 candidates took the examinations which are designed to assess cognitive knowledge and understanding in professional education, general education and subject-field specialization. The examinations, which are prepared and administered by Educational Testing Service of

Princeton, J.J., are limited to assessment of those aspects of teacher education that are validly and reliably measured by well constructed paper-and-pencil tests.

Information bulletins describing registration procedures and containing registration forms as well as sample test questions may be obtained from the GC graduate school office or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, J.J. 08540.

Psychology Student Action

By Chris O'Hara

There is much talk about student apathy and the irrelevancy of subject matter at school. Let it be known that this is not the case for all students or classes. Psychology of the Community (490) is one of the relevant courses just courses started this quarter.

On Mondays the class is visited by a guest speaker from the community who presents problems of his job to them. Some of these speakers have been Mrs. Hunter from the Welfare Department, Dr. Fields (principal of Baldwin High School) and Mrs. Brown (a black, retired school teacher).

Tuesdays, Wednesdays, and Thursdays the students research, discuss, debate and find solutions to the speaker's problems. On Fridays the speaker returns to hear these solutions and to discuss them.

During the week of February 5 through 10, the guest speaker was Mr. Phillip Chandler, a previous

legislator. His problems ranged from the large size of the General Assembly to the falsity of the promises of political candidates. After the research was finished and the solutions and how to get the solutions passed through the Assembly were presented; Mr. Chandler asked the class to type up their reports, collect them in a paper and he would send it to some friends in the General Assembly to be read.

This is a good example of how courses can be relevant. More courses in other subject areas should be designed along the same line. One has the feeling of a job well done instead of homework for homework's sake.

Also I would like to offer my congratulations to these students for daring to take this course, even though it was different:

Jo Veal, Phil Simmons, Diane Law, Pat Roebuck, Joel Wood, Carol Payne, Kenneth Pope, and Salathiel Coleman.

Music Workshop Scheduled

An elementary music education workshop will be held at Georgia College on Friday and Saturday, Feb. 23-24, sponsored by the GC department of music and the Tenth District Elementary Division of the Georgia Music Educators Association.

The workshop will be for elementary music teachers, GC music alumni, and students and faculty of the college.

The workshop will begin with registration from 3 to 5 p.m. in the foyer of the Porter Fine Arts Building.

The opening event will feature guest artist, Betty Anne Bailey, pianist, in recital at Peabody Auditorium at 8 p.m. Miss Bailey, a native of Newnan, received the bachelor of arts degree in music from Georgia College where she studied with Jerry Etheridge and Roger Lawson, and the master of music degree at Florida State University where she was a student of Edward Kilenyi.

Miss Bailey has done post-graduate work at Indiana University, studying with Manahem Pressler, and at the Aspen Music School where she was a student of Lee Luvisi.

Miss Bailey is presently assistant professor of music at Georgia State University where she teaches piano and theory. She has performed solo recitals in the Southeast, and has appeared with chamber groups at GSU.

Miss Bailey is a member of Sigma Alpha Iota. The recital will include works by Brahms, Ravel, and Beethoven. Admission for the recital is \$1.50. Tickets may be

obtained at the music office of the department of music.

On Saturday, the workshop sessions will be conducted by guest clinician Anne Patterson, who will lead discussions on the philosophy and teaching of Zoltan Kodaly, a famous Hungarian composer and educator. A demonstration group of elementary children from the Baldwin County schools will be used by Miss Patterson in a laboratory situation.

Miss Patterson, a native of Milledgeville, received the bachelor of arts degree in music from Georgia College where she was a member of Sigma Alpha Iota.

Miss P. Patterson, a former music specialist at Ben Hill Elementary School in Atlanta, was one of eight music teachers from the United States selected to participate in the 1971-72 Kodaly Fellowship Program, a project sponsored by the National Endowment for the Arts, and directed by Dr. Alexander Ringer of the University of Illinois.

After completing an eight-week preparatory course in the Hungarian language and music at the University of Illinois, Miss Patterson completed a full year at the Franz Liszt Academy of Music at Budapest.

Miss Patterson is presently teaching in the public schools of New Haven, Conn., in a special program designed to determine the efficacy of the Kodaly approach to education in American schools.

A fee of \$10 has been set for the workshop for all who attend except college students who will need to pay only \$5. The fees admit participants to all workshop events including the recital.

Georgia College Nursing Department Shows Heart

Six faculty members and eight students in the nursing education department at Georgia College raised approximately \$110 for the Heart Fund on Saturday at Hatcher Square.

The GC contingent raised the money by taking blood pressures at a stand in the shopping mall for 50 cents a pressure.

Working from 10 a.m. until 9 p.m., they cajoled and coaxed approximately 200 shoppers into shopping for a quick check and a donation to the fund.

GC students who took part in the endeavor were: Karen Sutton of 312 N. Jefferson St., Gloria Green of Rt. 1, Andrea Mason of 230 S. Liberty, and Bess Adams of Rt. 3, all of Milledgeville; Edith Astley of Rt. 1, Sandersville; and Lynn and Terry Avant of Hardwick.

Faculty members who took part were: Catherine Summerlin, Mrs. Mary Cook, Meredith A. Andrews, Mrs. Wendy Glawson, Mrs. Mary Collins, and Mrs. Ooretta Palmer.

Joyner Attends Conference

Dr. Betty Joyner and Dr. Doris Engerrand, assistant professors in the department of business administration and economics at Georgia College, will represent the department at joint meetings of the National Business Education Association and the National Association of Business

Teachers Training Institutions at the Pick-Congress Hotel in Chicago on Feb. 21-24.

On Saturday, after the meetings have ended, William J. Dieskow, Dr. Engerrand's brother, will give them a personally-conducted tour of the Illinois Bell Computer Center.

Civilization began when the first man asked "Why?" And it will end when the last man stops asking "Why?"

All men by nature want to know. Aristotle.

Prof. McKale

Publishes Article

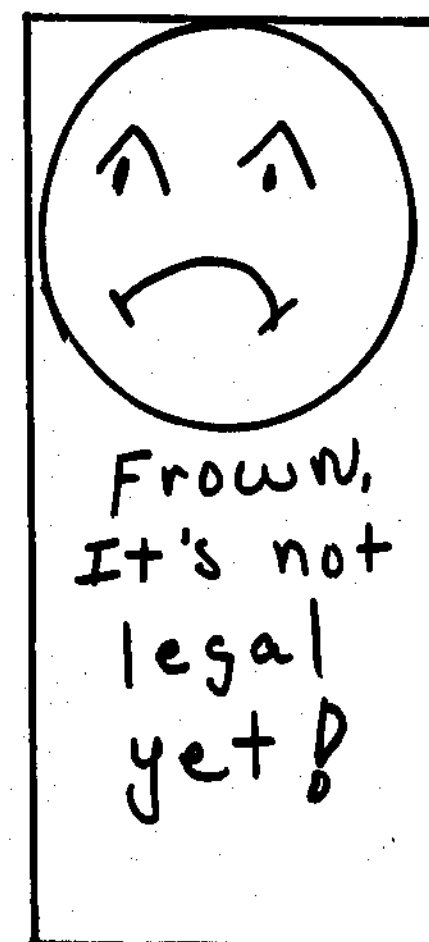
An article by a Georgia College professor has been accepted for publication this summer by the "Jewish Social Studies" magazine in New York.

Dr. Donald McKale, assistant professor of history, is the author of the article entitled "A Case of Nazi Justice: The Punishment of Party Members Involved in the 'Kristallnacht,' 1938."

The study discusses the anti-Jewish riots carried out by members of the Nazi Party in Germany during the "night of broken glass (Kristallnacht)," on Nov. 9-10, 1938. Throughout the night, at Adolf Hitler's orders, synagogues were burned, Jewish businesses were wrecked, and several Jews were raped and murdered, according to the McKale article.

The article explores the racial motives behind the riots, and shows what legal measures the Nazi Party took to punish members who raped Jews and to protect those who killed Jews.

McKale has served as assistant professor of history and political science at Georgia College since 1970. He received his B.S. from Iowa State University, his M.A. from the University of Missouri, and his Ph.D. from Kent State University. At Kent State, he served as a teaching fellow in 1967-68. In 1969, he received a Supplementary Graduate Award for study in West Germany. He is a native of Clay Center, Kan.





Simmons Says Sew

Danny Simmons would enjoy his course in clothing construction at Georgia College if only he didn't have to sew.

"Learning to sew is the hardest thing I ever tried to do," says the Eastman junior, who is one of two males at GC enrolled in the course.

Simmons transferred to the Milledgeville institution of higher learning in September from Middle Georgia College where he was a pharmacy major.

Deciding that he might have a better future as a department store buyer, he changed his major to fashion marketing on his arrival at GC.

Simmons and his Singer are getting on better now that Danny is a little more familiar with the operation on a sewing machine which the Eastman resident had never used before this quarter.

As a matter of fact, Simmons and his Singer get along so well now that now Danny can sew: up rips in pants and replace buttons of the shirts of his fellow dormitory dwellers.

The clothing construction courses that Danny and Steve McCain of Augusta are taking this quarter at GC is one of three courses in the fashion marketing and education sequence. The other two are textiles and family apparel.

In the course, students learn

basic methods of clothes construction and tailoring techniques based on stress, fit, and objectivity in the light of fashion.

Danny and Steve have learned how to read a pattern, make alterations on pattern pieces, and have the pattern more nearly fit a particular frame or figure type.

Standard procedure in class is to cut out the altered pattern pieces on muslin. After a perfect muslin fit has been obtained, final corrections are made on the pattern pieces and used on the fashion fabrics.

Danny and Steve and the 25 coeds in the class are required by their instructor, Mrs. Cheryl Hutton of Macon, during the course to keep "technique notebooks" covering a variety of subjects including zippers and button holes.

Danny was hesitant at first about being so outnumbered in class by those of the feminine gender but now he seems to enjoy his unique situation.

Danny is the son of Mr. and Mrs. Doris Simmons of Eastman where his father works as a supervisor in a cotton mill.

Steve is the son of Mr. and Stanley A. McCain. His father works for a shipping firm in Savannah.



They'll Skin Your Teeth

Mr. J. Dalton Eddleman and some 20 odd students are hard at work on the play for Winter Quarter. The play is *By the Skin of Our Teeth* by Thornton Wilder (whom also wrote *The Matchmaker*, the play from which comes the musical "Hello, Dolly"). Wilder's play is excellent in its own right; however, with that extra bit more that Eddleman gives a play, it is developing into a fantastic production.

As a Colonnade representative,

I had the privilege of viewing one of the latest rehearsals. I was delighted and thrilled with the whole play, particularly, the second act. In the midst of human misery and depire, there is still comedy.

The play will be presented on March 1, 2, and 3rd. The tickets are free to all GC students and \$1.00 for all others. We urge that all students go and see what works Eddleman and these students have wrought!

Beta Beta Beta On The Move

by Gregg Duckworth

Recently, the President of the Tri Beta or, otherwise known as the Beta Beta Beta Honor Society in Biological Sciences, was interviewed by the Colonnade. The highlights of the interview was the purpose of the honor society and the plans of the short-range future.

Mary Ann Smith, the President, is a senior with a very good academic double major of both biology and chemistry. When Mary Ann finishes school, she plans to go to graduate school (location undecided) and receive a doctoral degree in molecular biology.

The other officers in the club are Frank Hill, Vice-President; Nancy Williams, Secretary; and Dr. Batson, Treasurer and Advisor. Tri-Beta consists of many biology major students as members at large.

In the interview with Mary Ann, she stated that the purpose of this club is to promote the study of biology, the promulgation of scientific information, and the promotion of scientific research.

In order to become a member of Tri-Beta, Mary Ann states that the student must be a biology major with a minimum of 15 hours in biology courses at Georgia College. The student must have a 3.0 grade point average in biology, and a 2.5 overall grade point average.

The Colonnade asked Mary

Colonnade Cutie Of The Week



Miss Cherry Knox is a graduate from the House of the Rising Sun High School in Intercourse, Pennsylvania. She reveals to be 19 but she is lying. She is majoring in Business Management.

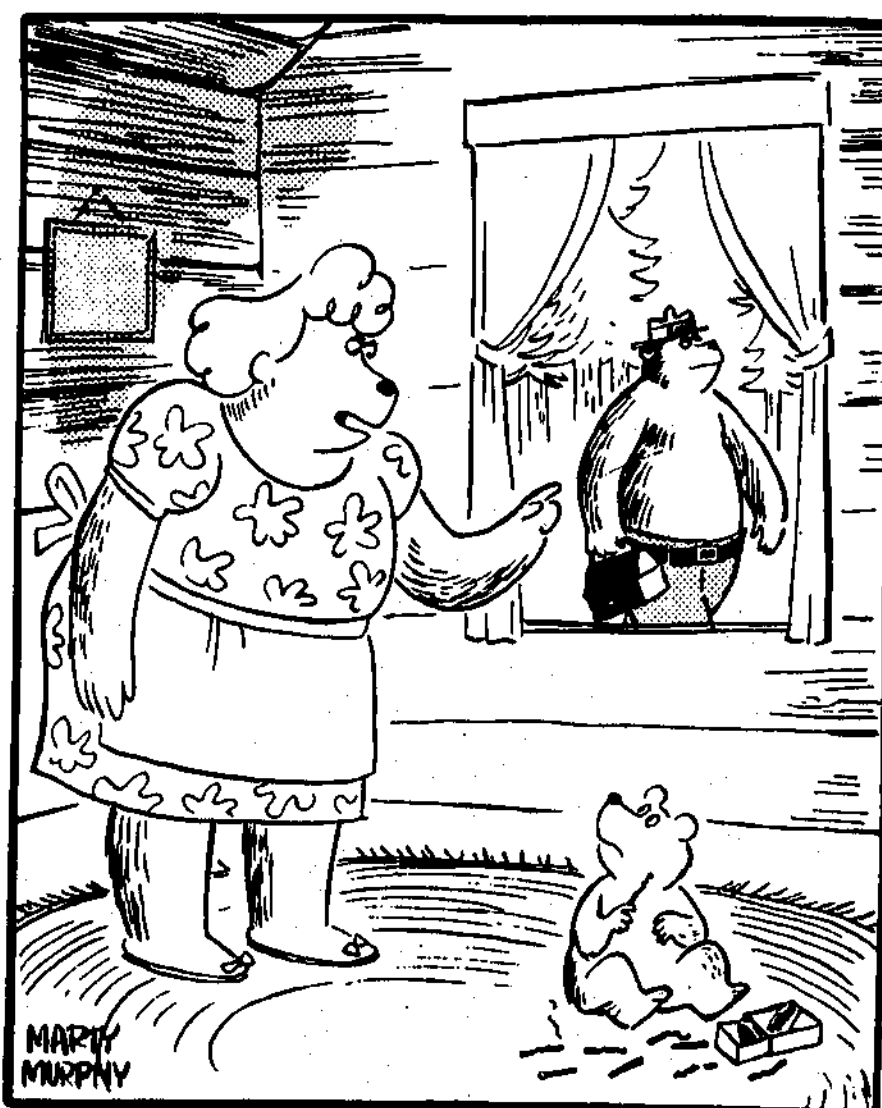
Ann if she had any short-range plans for benefitting the club and Georgia College. Mary Ann explains that tutorial program for freshman students in biology which will be centered in Tri-Beta. This program will benefit the student by helping him/her to select a course schedule in the coming quarters. Tri-Beta also plans a field trip next quarter. They plan to go to the rock outcrops below Sparta, and they plan to visit, and they plan to visit the arboretum at Lockerley Hall. These field trips are open to anyone. The sign-up sheet and

scheduled times of the field trips will be posted in Herty Hall sometime next quarter.

Tri Beta meets once a month on a scheduled time in Herty Hall. There is no academic credit for being a member of this club.

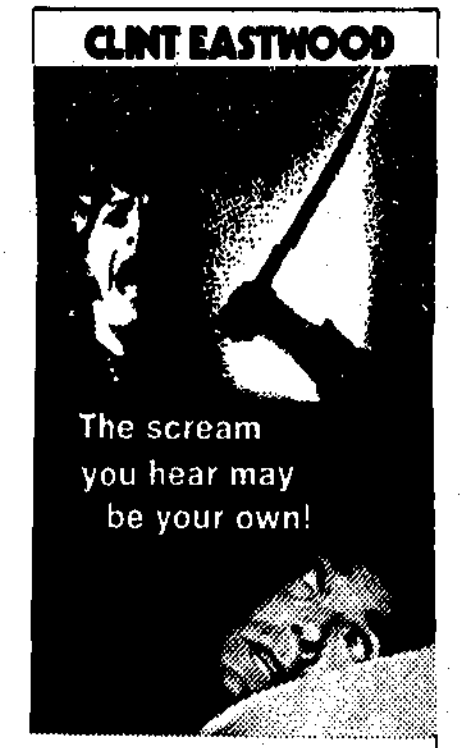
Tri-Beta issues a newsletter, twice a year, mainly to graduate students, to let them know of the changes in biological happenings at Georgia College. The Secretary of Tri-Beta, Nancy Williams, is the editor of the newsletter.

Good luck in the future, Tri-Beta.....



"Here comes your father! Now you're really going to get it."

Listen every week to Georgia College "Campus Pulse" on WMVG Monday, 8:35-9:05. Send any comments or news to CPO 1288.



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Georgia College Trips North Ga.

by Al Messer

On Monday February 19, G.C. faced North Ga. and squeezed by the Lion's winning 88-87. This impressive victory over the favored Lions boosted G.C. record to an overall 9-13. G.C. places 4th in the GIAC standing, with a 6-5 record, following LaGrange, West Georgia, and North Georgia.

Besides being an underdog in the game, G.C. started without one of its key forwards, Larry Anderson sidelined with a pulled muscle. Replacing Anderson was a guard Willie Griswold, moving Strum to a forward position and placing Griswold and Edwards at guard positions. Viewing this line-up one will conclude that both the offensive and defensive boards of G.C. would suffer, but William Jordan impressively picked up the slack, grabbing every rebound in sight.

The game started off extremely slow, as both teams were scoreless after four minutes of play. But suddenly the pace picked up as Charles Strum hit four consecutive shots, giving G.C. an early 4 point lead. G.C. continued to play extremely good ball throughout the entire first half, and at one point, they had gained a commanding 9 point lead.

Viewing the game, I can seriously say that this half was the most promising play of G.C.'s this year. Consistency in

shooting, rebounding, and defensive were turned in by the entire team. The team's success was for the first time, an entire team effort, stimulated by hitting the open man for the shot. Picks were set, fastbreaks were executed, and among all, the team played as an unit. The entire first half was beautiful.

Surprisingly, this impressive ball play was continued into the second half. The bench highlighted the second half-giving proof to its capable depth. Merrill Morris was one of these benchwarmers who played superbly. Even though he did acquire four fast fouls, his rebounding and defensive efforts indeed helped the team to victory. Ken Harper, also a substitute, proved capable of handling key situations, hitting 3 clutch foul shots and one clutch lay-up. And last but not least credit must also be given to Larry Anderson, who played despite his injury and who helped G.C. to keep its victory in grabbing 2 key rebounds and hitting a clutch lay-up.

The team's overall performance was indeed superb. Credit must definitely be given to Coach Robinson, who simply coached an impressive game, and who for the first time used verbal action towards his players. For proof of this, just ask Willie Griswold!

Basketball Intermurals

Big Orange, G.D.I. Dominate

In regular season play Big Orange and G.D.I. dominated the league. Big Orange had the best shooting percentage in the league. They have a well-balanced team with a great deal of depth. In rebounding the team was second next to G.D.I. Ray Holloway and Jerry Seymour are the two big men for the "Orange Machine." They don't appear to be outstanding but they get the job done. Paul Brooks and Barry Bruner are the strongest shooters of the team. They're outstanding shooting from outside has enabled the big men to have a lot of freedom inside. John Carrim is an excellent ball handler and has been extremely effective in the team's fast break. When Big Orange and G.D.I. met in regular season play, Paul Brooks' individual effort pulled off the victory. In the first play-off against Phi Sigma Delta Barry Bruner's scoring exhibition with 28 points heped out their over for an easy 85-73 victory.

If anyone can beat Big Orange it is G.D.I. G.D.I. fell to the "Orange Machine" in regular season play but with a little polish added to the team it might be different. Their defense usually makes up for their inconsistent shooting, but against Big Orange, it didn't help enough. Because of their great height advantage, they are also a good running team. Wolfe and Tommy Stevens do a good job in the boards as well as shot blocking. It must also be mentioned that Mike Brown's 15

point average has helped the team considerably. Pi-Beta Alpha attempted to stall the ball against the superior G.D.I. team. They fell short of their goal but made it a close 30-26 ball game. Brown led G.D.I.'s scoring with 8 points.

The Faculty put together a rather strong team this year. Though they'd probably be the last to admit it, their greatest weakness is that they are unable to keep up with a fast ball club. Dr. McKale is the best shooter on the team and possibly in the league. Mr. Fogarty's well rounded play has added to both offense and defense. When Mr. Richardson is able to between huffs and puffs—he is a great rebounder and he sets a good pick. The only trouble is that he is usually huffing and puffing. If and when the Faculty are able to keep up, they can beat anyone in the league. They won their first game of the play offs by forfeit.

The youngest assortment of players was put together by Napier Hall. The team has improved a great deal since the start of the season. Jerome Deveaux is the field general of the team. Coming through on the fast break and clutch baskets has made him most valuable to the team. Al Messer's outstanding outside shooting has also helped make the team a threat. The frontcourt is composed of Ronald Frieson, Gary Moncarz, and Sonny Lester. It is rather rare when all three get it together at

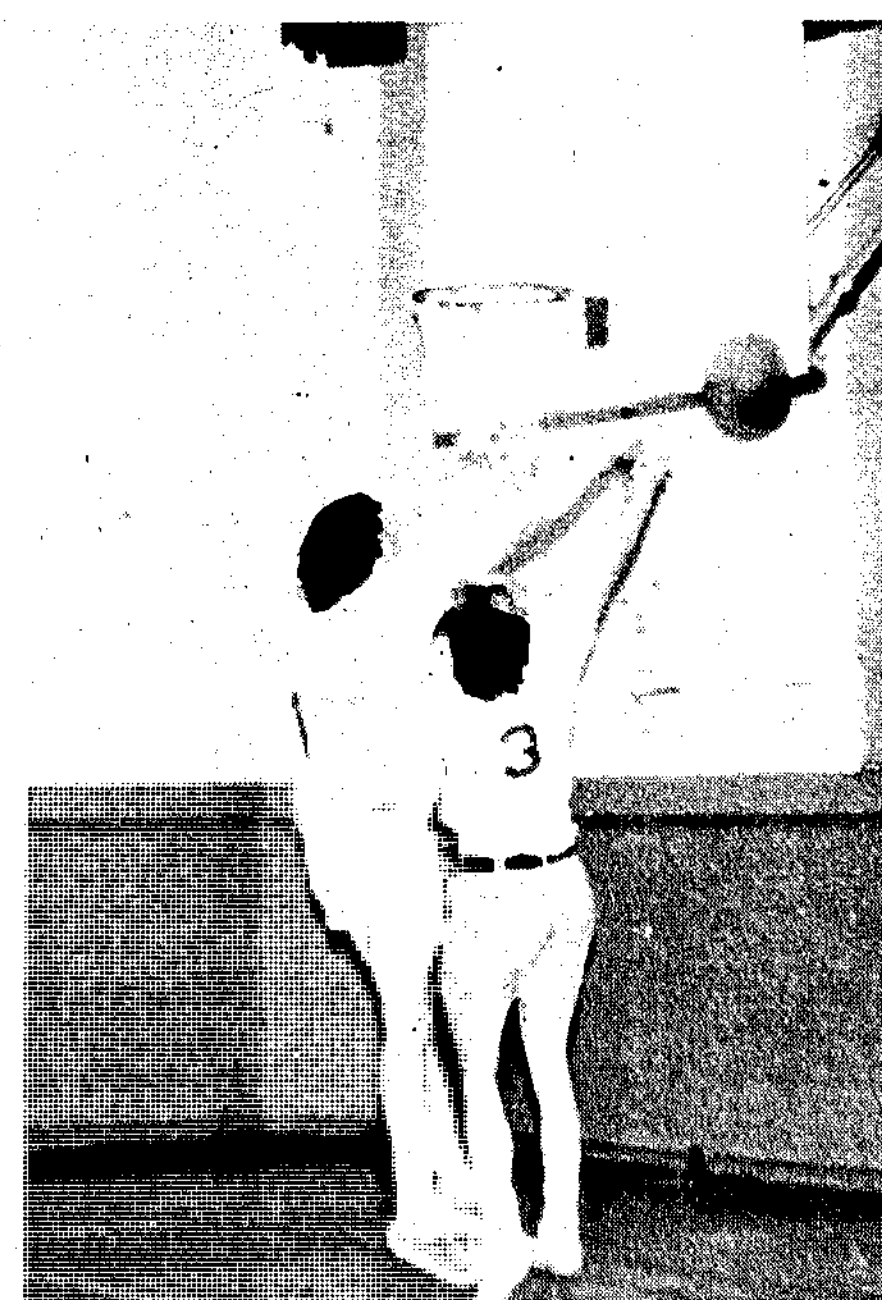
the same time. This is where their bench has helped them considerably. Napier beat the Trip-Woods in a close 58-55 first round game. Jerome and Moncarz led the scoring with 15 and 12 points respectively. Sonny Lester was particular strong in the closing minutes and scored 11 points.

The semi-finals were played on February 20. In the first game G.D.I. beat Napier 62-57. With Brown's 16 points, G.D.I. played what appeared to be a weak offensive game. They missed shots left and right. If G.D.I.'s offense were to be considered poorer than Napier's offensive, it must be described as obtrocious. Not only was Napier unable to move the ball, but they missed about 15 lay-ups. At one time they had closed the game to 6 points, but the superior G.D.I. team immediately quickened their pace.

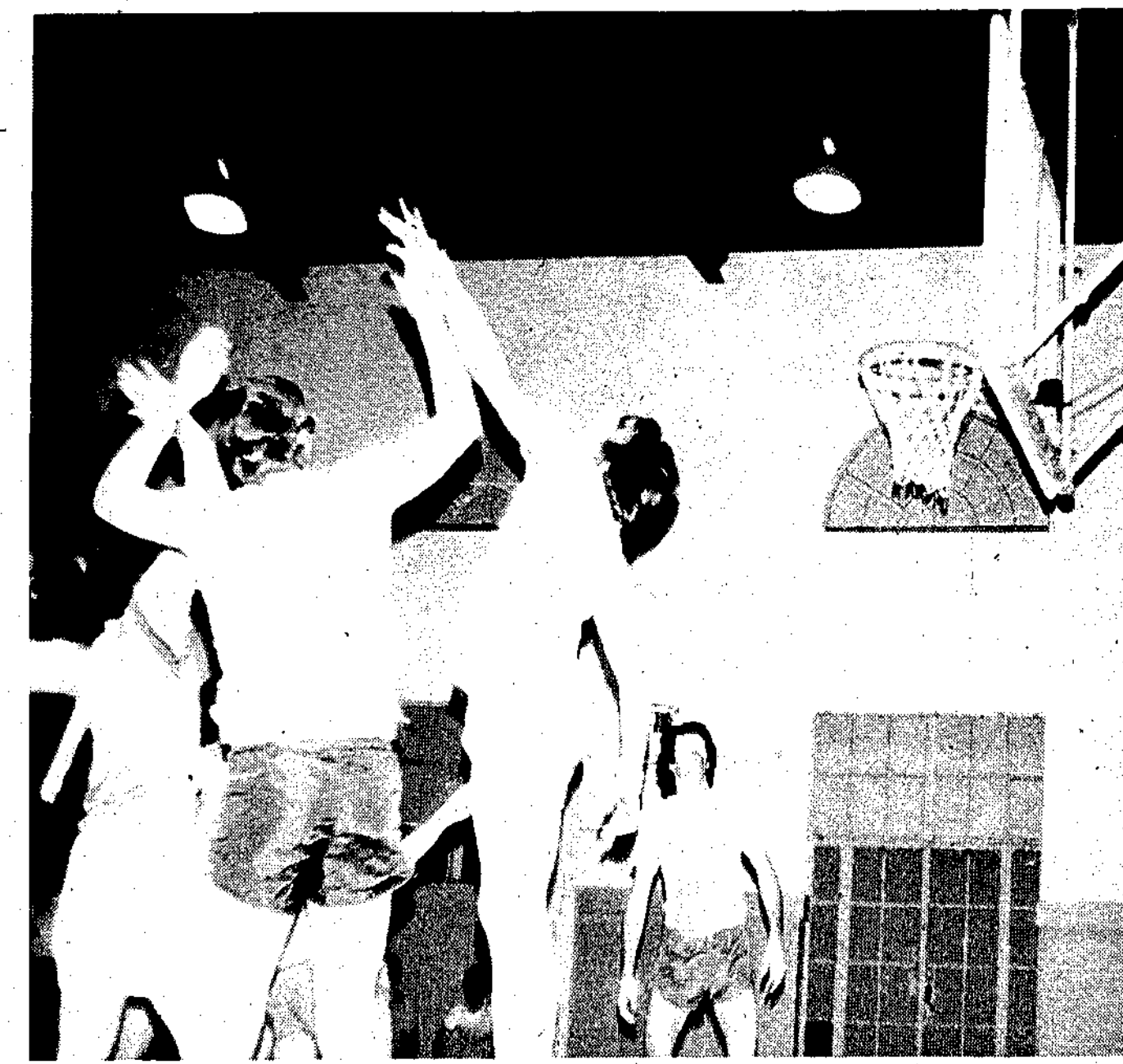
In the other game Big Orange were victorious over the Faculty 75-61. Dr. McKale led the scoring for the Faculty with 20 points. Big Orange played just as consisted as they has throughout the regular season with Well's 20 points and Brooks 19 points. Big Orange pulled off what appeared to be an easy victory.

Moving in the finals will be Big Orange and G.D.I. Unless G.D.I. starts playing as good as they talk, Big Orange will run over them. The results of this final game will be printed in the next week's issue and this writer takes the "Orange Machine" by 10.

INTERMURAL SEMI-FINALS



Ray Holloway Bats Down a sure layup as the Orange Machine runs over Faculty 75-61.



Mr. Richardson intimidated by Center Jerry Seymour of Orange Machine



Tommy Stevens shoots over "Rabbit" Ronald Frieson, and G.D.I. moves to finals.



Sonny Lester harrasses G.D.I. Player as Napier fell 62-57.

Home Ec Student Helps Team



Diane Williamson of Macon, a home economics student at Georgia College in Milledgeville, tries on a GC baseball uniform as Gloria Wade of Cochran checks a seam. Members of the Home Economics Club at the college recently repaired rips and holes in team uniforms as their contribution to a successful season.

Maxwell Union Tournaments

Any student interested in participating in the Maxwell Union Pool and/or Ping-Pong Tournaments, please fill out the form below. Detach and give the form to the attend at the College Union Service Desk. A charge of 50 cents will be needed to enter you into the tournament. A prize or trophy will be given to the winner of each complete tournament.

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Register (Feb. 19th to 21st at 5 p.m.)
Tournaments start Feb. 20th (6 p.m. to 9 p.m.)
Games will be played on Tuesday and Thursday nights only

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Roger Walker, a freshman music major at Georgia College from Augusta, (left) and Joseph McMillan, a sophomore music major from Milledgeville, go over some of the literature they will play at a winter concert to be presented on March 5 by the GC concert and stage bands. Both play the trumpet. The concert slated to begin at 8 p.m., will be free and open to the public.

Composer And Music Educator To Appear

On Monday, March 5, Eta Alpha Chapter of Phi Mu Alpha Sinfonia Fraternity of America, will sponsor an evening of entertainment featuring Dr. J. Clifton Williams. Dr. Williams is a composer and music director of outstanding merit.

Clifton Williams' stature as a creative musician during the quarter century of professional life has shown a steady ascendancy. While he has composed music in many forms and for different groups, he is best known as a leading composer of serious music for the concert wind band. Perhaps more important than the numerous prizes, awards, and other honors he has won is the influence of his work upon the standard of literature for school, college, and military bands. Several of his compositions in this medium have become basic repertory for American, Canadian, European, and Japanese bands.

Some of his titles have appeared on every state selective list for school band competitions in this country, and have been used for competitive performance in Canada, Japan, and in international band competition. An able conductor and articulate interpreter of contemporary music, Williams is in ever increasing demand as a guest conductor, clinician, and lecturer. Born in 1923 in Traskwood, Arkansas, his early musical experience was in school bands, orchestras and choruses in Malvern and Little Rock, Arkansas. After attending one year of college at Louisiana Polytechnic Institute, his formal education was delayed by military service during World War II in the U.S. Army Air Corps, after which he studied at Louisiana State University and Eastman School of Music. Composition teachers included Helen Gunderson, Bernard Rogers, and Howard Hanson; as a conductor he worked mainly with Louis Hasselmann. He credits much of his interest in band music to L. Bruce Jones, who performed his first band compositions. Williams was a member of Jones' Little Rock High School Band, and later the LSU Band also conducted by Jones.

For seventeen years Williams was a member of the music faculty at the University of Texas, rising in rank from instructor to Professor, and becoming thoroughly established as a composer. During this time he also performed with the symphony orchestras of San Antonio and Austin, as a horn player. In 1966 he became Chairman of the University of Miami School of Music Department of Theory/Composition. Several of Williams' former compositions students have become well known in their own right.

Williams continues his multifaceted career of composing, conducting, and teaching. In recent years he founded Young American Musicians Abroad, a concert tour organization which he serves as musical director. Surprisingly, he owns and operates a commercial horse stable.

His most recent professional honors include election to membership in the American Bandmasters Association, with subsequent appointment to the Ostwald Memorial Award committee for original music for band (William is a two-time winner of the award); appointment as Governor of Province 13, Phi Mu Alpha Sinfonia National Professional Music Fraternity; and an honorary doctor of music degree conferred by the National Conservatory of Music, Lima, Peru, recognizing his contribution to international relations through music.

The program, beginning at 8:00 p.m. in Russell Auditorium, will include a concert by the G.C. concert and stage band. Dr. Williams will conduct a selection written by him called "The Sinfonians". Immediately following the concert will be a short presentation by Dr. Williams pertaining to music in America today.

The program is free and is open to faculty, students, and the community alike. See you there!!

ART AND MUSIC

Bickus To Present Exhibit

An art exhibit displaying the works of Peter A. Bickus, Jr., a senior at Georgia College, will be held from Feb. 25 to March 13 at the Ina Dillard Russell Library on the campus. It will include works done during the time he

has attended the college.

A reception will be held on Sunday, Feb. 25 from 8 to 10 p.m. at the library.

Peter is the son of Mr. and Mrs. Peter Bickus, Sr. of Macon.

Georgia College To Offer Seminar In Architecture



Miss Janice Hardy

A seminar in the architecture of Middle Georgia will be offered this spring at Georgia College from June 2 through June 10.

The seminar will be taught by Janice Hardy, associate professor of art at the college.

Middle Georgia has a rich architectural heritage as exemplified by a large number of late 18th and 19th century structures that are still in excellent condition, according to Miss Hardy.

Many fine examples of national significance are still standing in the area representative of the Federal, Transitional, Greek Revival, and Victorian periods. Most are well-preserved.

The seminar is open to anyone having an interest in historical southern architecture. Students at any college, university, or art

school and alumni of those institutions are eligible to participate in the seminar.

Five quarter hours of credit will be awarded on the completion of the 10-day seminar.

During the seminar, five tours in the GC bus will be taken to a number of private homes, schools, banks, post offices, churches, courthouses, and commercial structures to study interior and exterior architectural aspects of the buildings.

Communities in Central Georgia to be visited will be Monticello, Madison, Eatonton, Sparta, Sandersville, Wrightsville, Irwinton, and Milledgeville, the capital of the state from 1803 to 1868.

Students will be able to live in dormitories at the college at a cost of \$17.50 for the period of the seminar, and may use the college cafeteria.

In addition to the bus to be taken, the course will feature slide lectures, formal lecture, and informal discussion periods.

Inasmuch as the seminar will be able to accommodate only 43 students, application by May 1 is advisable, according to Miss Hardy.

Tuition for Georgians will be \$77.75. Out-of-state residents will be charged 147.75. Included in the tuition are the matriculation fee, transportation costs, and all entrance fees to architectural structures to be visited.

Text for the course will be "The Architecture of Middle Georgia" by John Linley of the University of Georgia faculty.

Faculty Follies Suffer Set-Back

Good news to those of you who had already purchased advance tickets for the Faculty Follies program that was to have been presented on February 12. According to Choir President, Harold Pierce, the Follies are in the process of being rescheduled and will merely be presented at a later date. So hang onto your tickets!

Art Display In Maxwell Union

As of winter quarter the G.C. Art Club has sponsored several displays of student artwork in the S.U. Next time you breeze through stop a minute and take a look, you might find it rewarding. Many of the works will be for sale and if you're interested in purchasing something please contact the Art Editor of the Colonnade, Box 1909 G.C. This week there will be a number of paintings by Larry Smith, a former G.C. student.

Senior Work Exhibits

The Susan Dudley Senior Art Exhibition is now on display in Porter Fine Arts Gallery through March 11. This exhibition includes representative works from areas of painting crafts, architectural studies and sculpture. All works were completed during four years at G.C., while completing requirements for an A.B. degree.

Please come by!

Concert Review

by Tim Walker

If you happened to have been walking past Russell Auditorium on Monday night, chances are that you felt a certain strange vibration flowing throughout your body. If to you this strange phenomenon seemed mystic, believe me it wasn't. It just so happened to be that Chris Swansen—a Moog Synthesizer virtuoso—presented a concert on that very night. And if you just happened to have heard about it while you way to the Pub, you might have been Russell flabbergasted by all the sounds which made the entire concert (in simple terms) unreal. This amazing man presented about an hour and a half concert including such hits as "Hey, Jude", "Ooh, Baby", and "Sheep May Safely Graze" (by Bach of 18th Century

fame, in case you weren't around at the time). To go along with the above mentioned were several of Swansen's very own compositions for the synthesizer, including a very impressive Pulaski Skyway (which incidentally, is the title of one of his albums currently being sold in the GC bookstore). If you missed this concert, you missed one of the most fantastic concerts ever presented at Georgia College. Here are some of the opinions collected by this reporter:

"He looked like a mad scientist at an operating table inventing some strange monster. It was a very good, especially, the two Bach selections."

"I especially like the Bach and Pulaski Skyway."

Hey, man, he's a freak."
"Very nice music to sleep by...I wouldn't want it to play at my wedding."

"I thought it was great and I want to play at my wedding."
The above mentioned weddings should be most interesting—they just happen to be the same one.

"The music is fantastic... and he looks like Burt Reynolds with grey hair and a beard!"

"I was shocked...completely unaware of what the instrument could do. It was fabulous. Everything he did was great, although I didn't enjoy the theme from the Product. I couldn't believe that the synthesizer did everything, the drums, bass, even all the weird sounds. It was great."

HARROLD'S

Kitty's

Please
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Kitty McGarity,
Box 1066

Confused and bewildered, I wandered slowly through the meadow of life. Where to find truth? I had been misled in every way.

Many times I had ventured forth with my conviction to find a wife, Only to return battered with hopes of searching another day.

I found a world full of young and beautiful flowers in this field. Many spoke of love, but not forever; husbands but not their own.

I searched for a flower unpicked and unspoiled that I could forever shield. Now I'm tired and shattered but mostly afraid that I shall never have a home.

In my despair I sit compliantly on lone rock in this meadow. I fear that I have given up all hopes of ever knowing another life.

Oh, God if wives but grew like dainty flowers, grant one seed that I may sow.

I cannot bear this cross! God of mercy wrench soul from body with this knife.

But wait! Not far from my foot, in the shade of this rock, there's something I see--

It's one beautiful, perfect daisy sparkling with the dew of a newborn day.

You had long been hidden by the shadow of the rock and kept there just for me. You will know the sun love brings and we will grow together in every way.

Sunshine

Remember the birthday party you had when you were nine? Your mother made you invite me because I lived next door. After refreshments, we played softball and I went home crying 'cause you laughed when I struck out.

Remember the birthday party you had when you were eleven?

You let me come because if you didn't I was going to tell your mother about the dead frog you threw down the well.

Then I cried when you tried to throw my cat down the well, too.

Remember the birthday party you had when you were thirteen?

I don't know why you let me come, but we had lots of fun until you tore my new shirt when you tackled me playing football.

I wouldn't have cried, but you thought it was funny.

Remember the birthday party you had when you were fifteen?

Everyone came and we played post office and spin the bottle.

You asked Sue to go steady and I began to cry.

Five years have passed and there haven't been any more birthday parties.

We were to be married next June, but you were killed in a car accident this morning so I cried one last time.

Sunshine

What did I do, besides care too much Besides let you know I care. Besides open myself to you completely and honestly, Not realizing you are not ready to accept complete openness. Besides try to see in you someone you are not, Someone who cares for me as much and as deeply as I care for you.

MHB '73

You tell me to write of myself-- and I write of you. For you are ever a part of me. All that is important, All the meaning to be found in my life. You are the very core of my existence, the center of my being. You are the happiness and serenity I find in nature, the tears and anguish I have for something once living, now destroyed, the freshness I feel in a vibrant day. You are all things, all emotions. You are you,

ever a part of me. So when you tell me to write of myself--I write of you.

She looked at me through her glasses and only saw a boy who worlds did not know who the stars did not see only a boy who sucked the grass from the hillside and blew out the flowers into the clouds who took the mushrooms from their homes and gently placed them in a world of colors Take off your glasses and see me.

"Tasch"

What is he doing? What am I doing? What is the whole world doing? I feel myself traveling on a self-destruction course. I know I'm struggling hard, and yet I'm--feeling--no remorse. How I keep revolving a mystery to me. Upside down, but standing firm. I'm afraid. I just don't see! Which way am I going? Will it ever end? How long must I go on? Where do I begin to know what he is doing; What am I doing; What's the whole world doing?

MHB '73

Life can really be a downer When all one has to live for is an occasional bridge game.

Quill

I know beyond all doubt that hope is gone, another owns you completely, and it's so unfair, I never even had the chance to let you get to know who and what I am. But perhaps even if you had known what I am, and how much I care, you still wouldn't have been mine. At least I've been saved the unbearable pain of rejection, But I'll never know, will I? It's all so unfair.

I know I really cared, If I hadn't have cared, and deeply, I wouldn't wish for you what I do tonight: I wish for you to be as miserable and lonely, as unhappy, and hurt as I am. I wish for you to be awake some night and write useless poetry to a cold-hearted bitch, as I write this to a cold-hearted bastard. I wish you to love without hope and without recognition and without ever having had a chance to bat.

I guess this seems to be a perverted feeling of love, to wish misery on an object of affection, but I cannot hate someone I've never deeply loved, for otherwise he would never have meant enough to allow hatred. Those I don't learn to care about cannot cause me mental pain they are not allowed next to my heart

You did not ask to be allowed into my inner chamber, But I put you there nonetheless, now I can't expel you or belong to you, so I hate you. I've never showed you how I feel, I can't, for underneath my "I give less than a good Goddam" exterior,

I'm insecure and afraid. But you never gave me the chance to present my case without fear of rejection but gave the chance to her.

I think it would be too late now. I'm insecure, but I'm proud, I won't be second choice or take her leaveings. I wish that I could cease to care and end this hatred. I wish it would melt into the indifference I felt at our first meeting.

Quill

Who wouldn't

Who would've thought you'd have such a hold on me? Did you know? Did you realize your importance? I didn't. I never even knew what was happening! I was not really aware. Until it was too late. It's blissfully too late!

MHB '73

I saw you today. And smiled! And starting talking to you. No, you could't hear me! For your thoughts aren't attuned to mine. I'll not tell you what I said. That may come--in time. But--I did--smile!

MHB '73

GETTING MARRIED?
Let Us Be The First To Know! Send Your Picture And Announcement To THE COLONNADE C/O Box 1092. Your Picture Will Be Returned Unharmed

Book Review Deliverance

The novel Deliverance has to be one of the worst books ever to hit the stands and to assault the minds of the reading populace. Who cares as to the sort of fantasies (sexual or otherwise) one man has regarding the Cahulawasses' River? The plot was poor. Honestly! Taking page after page to describe the trials and tribulations of one week-end spen in canoeing down a North Georgia River with one of the major incidents being a homosexual rape of one of the travelers! And to top it all off Dickey had to take three pages to describe one's heroic ascent up the cliff wall in such a manner as to make it sound as though he were making love to it.

On the other hand, without looking at the content the style of writing has something going for it. The action was continuous--independent of being uninteresting--and moved rapidly and logically from one phase to another. Also, the text is readable--something extremely unusual for contemporary writers. All in all, James Dickey's Deliverance is far from being worth reading and is best left on the shelf.

Unfortunately, the movie by the same name (which, incidentally, has Dickey in a minor role) carries out the contents of the novel to a "T". Of course, one must realize that in a case as bad as this, one form must necessarily be as bad as the other because "the case is terminal." The only thing the movie had going for it were: (1) great photography of a lot of scenery that can be seen relatively for free by anyone caring enough to go to North Georgia and look at it, and (2) the superb acting of Burt Reynolds and Jon Voight.

MOVIE REVIEWS BY STAN MALONE

Academy Awards

by Stan Malone

Well, folks, it's time again for that annual Hollywood popularity poll, sometimes called the Academy Awards contest. This is where the members of the motion picture industry are honored for length of service, loyalty to the industry, political stands, knowing the right people, and occasionally talent.

The biggest category, and most important in terms of boxoffice dollars, is the award for best picture. This year we have a rather varied collection which includes two first rate films, "Deliverance," and "Sounder," one imported art film, "The Emigrants," one overblown mediocracy, which I enjoyed watching but would not consider for any type of award, "Godfather," and one piece of trash, "Cabaret."

"Deliverance" and "Sounder" are not necessarily the best films of the year, but they are the best on this list. Of these two, "Sounder" is the best. It is the story of a black sharecropping family living in Louisiana during the Depression. (Incidentally, it is the next attraction at the Westgate Theatre in Macon). "Deliverance" is also a good film, with an action-packed story, good photography, and excellent acting.

"The Emigrants" is an art film for people who symbolism and a message along with their movie. "Godfather," of course, is the number one money-making film of all time, and for the reason alone will win, despite long boring wedding scenes, and oversupply of blood, and the unintelligible phony Italian accents. There is not much to be said for "Cabaret," except that it is a poor adaption of a poor story, with a less than satisfying performance by Liza Minnelli. The only bright spots in this film were the all too few musical numbers which featured Joel Gray.

My choice for best picture is "Sounder," but I predict that the winner will be "Godfather."

In "The Candidate" Robert Redford was able to win a Senate seat, but was unable to corner an Academy Award nomination for his performance.



Lawrence Olivier (left) and Michael Caine, double Academy Award nominees for their performances in



"SLEUTH" TWENTIETH



The cast of the "Poseidon Adventure" pose in front of the "Queen Mary" which served as the main set during the filming of the picture. "Poseidon Adventure" was nominated for seven Academy Awards, and is now playing at the Martin Theatre at Hatcher Square.

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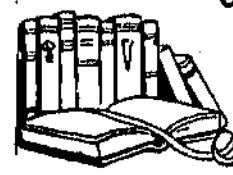
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Has impossible hours?
Is involved in one disaster
after another?
That even asks for blood?
We hope you're that kind of fool.

the good neighbor.
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Phi Delta Mu Gives Hand

The fraternal order of Phi Delta Mu has announced a scholarship in the amount of one-hundred dollars to the "male freshman student who contributes the most to Georgia College." The candidates for the scholarship will be nominated by the student body on forms which will be made available Spring Quarter. The final decision will be left up to the fraternity.

Letter To The Editor

To The Editor:

On February 10, "Geneva" gave a fantastic concert in our cafeteria and I want to know where the Georgia College students were because they certainly weren't there. There was more community kids and people from out of town than GC students. I was personally ashamed of the attendance. This band came from Atlanta to play for a handful of students. No wonder Georgia College doesn't sponsor more activities for us. It's a wonder they don't stop trying. I guess they keep hoping

that one day we'll wake up and stop griping about nothing to do at GC or in Milledgeville and realize all the activities they sponsor for us each year. They have dances, rock concerts, films, and there's almost always something going on at Russell Auditorium. Next time you hear yourself saying, "Man, there's nothing to do around here," check the calendar or the bulletin boards in the SU. If we don't support Georgia College, who will?

Vicki (Sunshine) Segars

(Reply)

Dear Vicki,

I shall try to answer your letter to the best of my ability. I didn't go see "Geneva" because I have to work on weekends. I was very disappointed. However, I ask a good many students about it. All of them told me that it was one of the worst things they had suffered through lately. When I asked members of my staff who

attended it if they would write it up, they all said, "Jacquelyn, believe me, it is best forgotten!"

I think that students would rather pay \$3 to \$5 to hear a really big group than have a bad one for free. Maybe we can work to see that we need some of these groups on campus. However, I do agree with you—maybe more of us should have gone and given them a chance.

OUR HERITAGE



Dancing, even with a girl was a rarity at GSCW.



Dancing with a man was an even greater rarity.



Sleaze Lott was the most envied girl on campus.



Myrt and Marge, the '61 Beauty Queens.

The Maxwell Union
Official Pool & Ping-Pong Tournaments
Registration: Feb. 26-28.
Students will be notified later to Tournament Starting Time.
50¢ charge. — Prize to Winner

Athletic Dance Yet

A dance for Georgia College athletes and those interested in athletics at the college was held recently at the VIP Club north of Milledgeville.

The dance, hosted by two GC alumni, and others to follow should generate a renewed interest in joint community-college athletic efforts, according to Floyd Anderson, chairman of the

department of health, physical education, and recreation at the college.

In a statement released this week Anderson said, "The athletic department appreciates the efforts of those who contribute to this renewed interest. With continued support, the athletic department's programs cannot help but go forward."

Future dances will be held at a number of locations in the community.

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Drummers Club

Drummers Club will meet Tuesday, February 27, at 7:30 p.m. in the cafeteria. A report of the last year's activities will be given and a new Constitution will be examined. Students who wish to join as well as those who are just curious are welcome.

We, the Committee, in order to form a more perfect UNION, do hereby request and solicit your suggestions and support in planning weekend activities for the Maxwell College Union. We, the members of the College Union Planning (CUP) Committee

We, The Committee would like to know what you want to do on the weekends in the way of entertainment, leisure, etc., and remain open to any and all suggestions. Miss Donahoe is responsible for the Committee--

i.e., she gets in touch with all the members and lets them do the talking and planning with just a hint of advice from her. So, if you have any suggestions, go by her office in the Union and give them to her--she won't bite (not more than once, anyway).



Dr. Guitton, who says no man is an island?



Those convicted by Honor Council were sent up the creek.



Annual Hike was the biggest thrill of fall.

People stood in line to see it!

Is that a man down there?



Although now extinct, bellhops once bloomed.



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